Association of Sculptors of Victoria

Information & Conditions of Entry for MIFGS 2027

Melbourne International Flower & Garden Show

About MIFGS 2027

The ASV has coordinated a sculpture exhibition as part of the Melbourne International Flower and Garden Show since the inception of the show in 1996. The exhibition is now an established part of the arts precinct in the south western section of the Carlton Gardens. Sculpture is displayed in three sections according to possible location in Courtyard, Garden or Estate. Prizes are offered in all sections.



In 2027 our exhibition coordinator is Yvonne Monik. This is the third year that Yvonne will be coordinating MIFGS.

Yvonne has coordinated and assisted with various exhibitions within the ASV for many years and is experienced in issues that can arise both at the sculptor's end of the process and for the organisers.

Yvonne can be contacted on asv_mifgs@sculptorsvictoria.asn.au or 0412 813 941

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1. Entries

All entry information and links to entry forms and payment options are available online at https://sculptorsvictoria.asn.au/exhibitions/application_forms.
The conditions of entry must be read and agreed upon. Entries must be received by Monday 22nd February 2027.
Late or incomplete applications will not be accepted

or considered.

2. Entry Fees

The entry fee is $40 per exhibit for ASV members and $55 per exhibit for non-members.

- As part of your entry you will be required to do at least one session of sitting at the exhibition to engage with the public, facilitate People's Choice Award voting and have a presence as an exhibiting sculptor.

Two ways you can pay your entry fees:

- By direct deposit to BSB 063105 Account 0080 0382
- By secure credit card to the treasurer using the link on the entry form or on https://sculptorsvictoria.asn.au/exhibitions/application_forms

In each case please make sure you have supplied enough information so that the treasurer knows which sculptor's entry fee is being paid.

3. Submissible Sculptures

- All sculptures submitted for exhibition must not have been previously exhibited at a MIFGS Exhibition. The sculpture(s) must be the original work and bona fide property of the artist. There is no minimum or maximum restriction on dimensions for sculptures, provided the installed work permits

appropriate viewing access, and presents no public safety or occupational health and safety issues.

- An artist may enter a maximum of three sculptures which must be for sale.
- A sculpture considered unsafe and/or potentially dangerous and/or offensive and/or inappropriate for public viewing will not be accepted.
- There is very limited capacity to cater for works requiring mains electricity and no way to supply mains water to your work.
- Artists will be notified by email as to the selection outcome of their entry application. The decisions of the exhibition committee regarding selection are final and no correspondence will be entertained. Entry fees may be refunded for works rejected or withdrawn at the time of notification of acceptances.

Collaborative works

Collaborative works are submissible but you must use a separate entry form for each combination of artists. John on his own one form, John plus Michael another form; John plus Jenny another form - this counts as three works entered for John and one each for Michael and Jenny.

Multipart installations

Installations comprising a group of sculptures will be judged and presented for sale as the group - there will be one price on the group and that is for the

installation as it was entered into the exhibition.
For example Random Wombats, comprising three wombats, is for sale at $1700.
Or you can enter the works as three - Random Wombats #1 $500, Random Wombats #2 $600 and Random Wombats #3 $700 so that's three works and three entry fees
The works can be set up as an installation to encourage people to buy the whole group - just email asv_mifgs@sculptorsvictoria.asn.au to arrange appropriate placement.

4. Installation Requirements

- Sculpture(s) selected to exhibit in the exhibition must be delivered and ready to install at Carlton Gardens on Saturday, 13 March or Sunday, 14 March 2027, as notified and directed by the coordinator.
- The artist is responsible for all work related to the installation of their sculpture(s).
- All sculptures must be stable and adequately

attached to plinths / stands / bases - which in turn

must be appropriately weighted/secured to the

ground - to minimise damage from human

intervention and/or inclement weather forces.

- **Please Note : The ASV does not supply plinths to exhibitors. All plinths need to be supplied by the exhibiting sculptors**.
- No large spikes or pegs can be used to secure your sculpture(s). Please contact the coordinator if you feel you require to use them.
- Hessian will be made available at installation and must be used under any sand, stones or other loose material placed directly on the grass surface.
- All such materials must be removed from the site at the time of collecting the sculpture. The site must be left clean.
- The coordinator will designate the site location of the artist's selected sculpture(s). In the case of very large works, some mechanical assistance (e.g. forklift) may be made available following discussions and arrangements made with the coordinator at least one week prior to installation. In all other cases, artists must supply their own trolleys, moving equipment and levelling materials if required for installation.

5. Security and Insurance

While all due reasonable care will be exercised to

ensure the security, safety and integrity of the sculptures during the exhibition period, sculptures are exhibited entirely at the artist's individual risk and no responsibility or insurance against theft, loss or damage, however caused, is assumed or provided by IMG or ASV.
International Management Group (IMG) and ASV will provide public liability insurance against claims of negligence on their part(s). Artists are reminded that being an outdoor exhibition they may require or choose their own insurance to cover theft, loss or damage - either through human intervention or inclement weather - to their sculpture(s), as well as any legal claims against negligence on their part.

6. Judging

- The three sections of the exhibition will be judged by - to be confirmed
- Each section has three prizes: a first, second and special mention.
- The judge's decisions will be final, and no correspondence shall be entertained.

7. Duration of the Exhibition

The exhibition of sculptures is scheduled to open at 9:00am on Wednesday, 17th March 2027. All sculptures selected for exhibition must remain at the site until MIFGS closes at 5:00pm on Sunday 21st March 2027. MIFGS is open to the public from 9:00am to 5:00pm for the duration of the Show.

(Twilight sessions Frid 19 Mar and Sat 20 Mar will be open till 9.30pm)

8. Publication of Images

ASV reserves the right to publish images of submitted sculptures for use in publicity, promotion and advertising materials and as a record of the exhibition.
Every effort will be undertaken to see that artists are correctly acknowledged in any advertising or publicity materials, but neither ASV nor the coordinator will be held responsible for any omissions made by media outlets.

9. Sales and Pricing

As a condition of exhibiting, the artist must make their sculpture(s) available for sale.
Where applicable for GST-registered artists, prices must include GST. The price of sculptures will be stated on all price lists and display information. This price will be final and binding, and cannot be altered after entries have been submitted and received by the coordinator.

10. Sold Works

- A sculpture sold during the exhibition must remain on site until the closing of MIFGS at 5:00pm on Sunday, 21st March 2027.

- Bank deposits covering the sales of sculptures will be sent to artists within 30 days of settlement of accounts with the exhibition organisers.
- Transportation and delivery of sculpture(s) to the purchaser will be the responsibility of the artist where delivery is in the Melbourne metropolitan area.
- Delivery of sculpture(s) outside the metropolitan area is to be personally negotiated and arranged between the artist and the purchaser.

11. Commissions

A commission rate of 33.5% of the pre-GST selling price (where GST is charged by the artist) will apply on all sales made at the exhibition or as a consequence of exhibiting in the exhibition. As an agent, the ASV will take commission on behalf of itself and IMG.

12. De-installation and Collection of Works

Exhibited sculptures will be available for collection and removal by the artist after 7:00pm (or as directed by Event Management) on Sunday, 21st March 2027. Otherwise artists must collect their sculpture(s) from the exhibition site on Monday, 22nd March 2027 between 9:00am and midday. There can be no exceptions to these collection times.

The ASV will be entitled to release sculpture on receipt of a signature purporting to be that of the

artist or their authorised agent.

13. Exhibition timeline 2027

Monday 22 February	Entries close
Monday 1 March	Acceptances notified
Saturday & Sunday 13 & 14 March	Set up Exhibition
Monday & Tuesday 15 & 16 March	Photography and judging
Wednesday 17 to Sunday 21 March	Exhibition open 9am to 5pm (plus twilight sessions Friday 19th and Saturday 20th - 5pm to 9:30pm)
Wednesday 17 March	Invitation viewing followed by Prize Presentation at 3.00pm
Sunday 21 March	Exhibition closes at 5pm, removal of work after 7pm
Monday 22 March	All work out and site cleared by 12 midday