Association of Sculptors of Victoria

Information for HISAF 2027

"Sculpture in Place"

On the island and online

9 January to 31 January 2027

Information for HISAF 2027

Access

Early Drop Off

Entries

Two ways you can pay your entry fees:

Submissible Sculptures:

Commission & Entry Fees

Plinths

Sitting the Exhibition

Insurance & Security

Photography

Publication of Images

The Courtyard

After the Show

Timeline

This will be an exhibition of smaller works, both because of the access - via Parks Victoria's punt and because the courtyard will be used for hospitality for our visitors.

Work submitted for exhibition should not have been shown previously with ASV on Herring Island

2027 will be the twenty-second Herring Island Summer Arts Festival.

Herring Island is accessible only by boat - or swimming - so it offers an adventure on the doorstep of the CBD.

There are a number of larger sculptures on permanent display on the island. These have been chosen or commissioned by Maudie Palmer and

constitute an important part of Melbourne's cultural life.

The Friends of Herring Island have spent years revegetating the island - it looks like native bushland but reading through the history tells you a very different story.

Our opening celebration will be from 1pm to 3pm on Saturday 9 January.

The exhibition will be run in conjunction with an online exhibition of the work. The online exhibition enables online sales and voting in the People's Choice Award. The online show will run from 9th January to 8th February. Photography will take place at set up and images uploaded to the online exhibition by the opening of the exhibition. We are aiming for a top quality online exhibition to support the physical exhibition.

Further inquiries:
0418 971 897 or asv_hisaf@sculptorsvictoria.asn.au



Access

As in previous years Parks Victoria should be assisting with transport to the island using the passenger punt. We will be using the Parks Victoria trolleys as well as our own and conditions remain such that we need to help each other getting the work into the gallery.

On Friday 8th January delivery will take place from 9:30am. Only the set up team will remain on the island once all the work is delivered.

Early Drop Off

For those sculptors who cannot drop off work on Friday 8 January we have a Santa Drop Off from 9:30 to 11:30 on Saturday 19 December 2026.

Entries

For the 2027 exhibition entries will be made online. Please take the time to spell everything correctly and to have the capital letters and any punctuation just as you wish them to be in the catalogue - because the advantage to the administrators is that the data will be merged to the various documents directly. Entry to the exhibition is $40 for each of up to three sculptures. If we need to restrict numbers sculptors may be restricted to two or even one work.

Two ways you can pay your entry fees:

- By direct deposit to BSB 063105 Account 0080 0382 Reference your surname and hisaf25
- By credit card to the treasurer using the online payments form linked on the ASV website: https://sculptorsvictoria.asn.au/

In each case please make sure you have supplied enough information so that the treasurer knows which sculptor's entry fee is being paid.

Once your payment has been received a receipt number will be allocated to your records and passed on to you.

Submissible Sculptures:

All exhibits must be the original work of the exhibitor.

There is a limit of 3 entries per person, subject to the numbers and characteristics of entries received. Sculptors should consider indoor works for this exhibition. Entry fees for any rejected works will be

returned/refunded. Exhibitors should provide photographs or sketches of each exhibit with their entry application. Rejected sculptors will be notified as soon as possible - all others should assume they are in the exhibition.

The exhibition selection committee and/or exhibition set up committee reserves the right, at the time of application or on the day of delivery, not to exhibit any works that are deemed to be unsuitable, unsafe or offensive to the general public, or to restrict the number of entries in the case that too many are received.

Entries should be submitted online https://sculptorsvictoria.asn.au/ before 5pm Monday 7th December 2026.

Before you leave your work in the gallery please affix the temporary number to the work and sign the exhibitors' register.

Exhibits are to remain on display for the duration of the exhibition. This includes up until 4:30pm on the last day.

Commission & Entry Fees

A commission based on 30% of the pre GST price will apply on all sales of exhibits at the exhibition. This commission is payable on all works sold as a result of being seen at the exhibition for a period of three months after the close of the exhibition.

An entry fee of $40 per exhibit is payable. Money should be paid at the same time as the entry.

Plinths

Please provide your own strong, neat, clean stands as appropriate to display your work. There are some plinths in the gallery – these will be assigned on the basis of need.

Sitting the Exhibition

Exhibitors, or a suitable stand in, must sit at least one session of the exhibition. A mobile phone is required as there is no landline on the island. During the exhibition a safety plan will be incorporated into the sitters' instructions. Please take careful note of this – there will be changes from previous years.

Insurance & Security

Although security is good, neither Parks Victoria nor the ASV hold insurance against damage or burglary of works so sculptors are advised to insure work individually.

Photography

The exhibition will be photographed at set up. Please let us know if you are available to assist with the photography of your work.

Publication of Images

The exhibition committee will publish images of submitted sculpture for use in the catalogue and publicity material, the online exhibition and records on the ASV website. The exhibitions committee will make every attempt to ensure that sculptors are acknowledged when their work is used for publicity purposes.

The Courtyard

Please contact the coordinator if you have suggestions for a demonstration project in the courtyard.

If you would consider participating in the demonstration events, or any other activities please indicate this on your entry form.

After the Show

Exhibitors are responsible for delivering their own sold works within the Metropolitan area. Where impracticable other arrangements may be made, subject to discussions with all concerned.

Payment covering the sales of exhibits will be lodged in the artist's nominated bank account within 30 days of settlement of accounts.

Any money remaining after defraying all the expenses of the exhibition shall belong to the ASV.

Timeline

7 December 2025	Closing date for Entries. Rejections notified, acceptances can be assumed.
Saturday 19 December 2026 9:30am to 11:30am	Santa Drop Off- from Parks Victoria Burnley Depot
8 January 2027 9:30 to 11:30am Set up and photography until 3pm	Work delivered via Burnley Depot, Barkly Street Burnley Melway 58G1 and Como Landing Photography will take place at setup and helpers will be required to handle and care for the sculpture.
9 January to 31 January 2027 11am to 4:30pm	Exhibition open : Saturday & Sunday, & Australia Day holiday 11:00am to 4:30 pm punt departs Como Landing Melway 58G2 The online exhibition will run until Monday 9th February 2027
1 February 9:30 am to 11am	Remove all work and clean gallery
1 March	Settlement of accounts